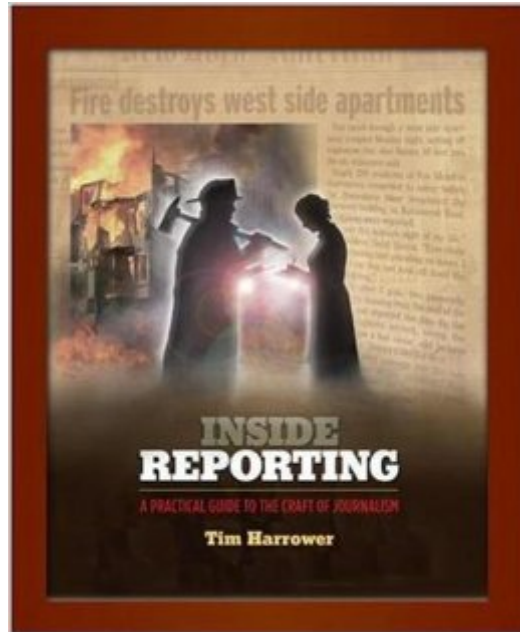


The book was found

Inside Reporting: A Practical Guide To The Craft Of Journalism



Synopsis

This text does for reporting what Tim Harrower's *The Newspaper Designer's Handbook* has previously done for design: make it fun and accessible to newcomers. Harrower is an award-winning editor, designer and columnist who has previously taught at Portland State University and currently conducts journalism workshops. *Inside Reporting* emphasizes the basics but also provides a wealth of information on online reporting and packaging stories in more visual, interactive ways. It also includes more useful information on feature writing--from stories to reviews and column-writing--than any other text in the field.

Book Information

Paperback: 336 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (July 7, 2006)

Language: English

ISBN-10: 0073526142

ISBN-13: 978-0073526140

Product Dimensions: 9 x 0.6 x 10.9 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #418,111 in Books (See Top 100 in Books) #193 in [Books > Textbooks >](#)

[Communication & Journalism > Journalism](#) #253 in [Books > Politics & Social Sciences > Social](#)

[Sciences > Library & Information Science > General](#) #653 in [Books > Reference > Writing,](#)

[Research & Publishing Guides > Writing > Journalism & Nonfiction](#)

Customer Reviews

I've been a reporter and journalism instructor for 20 years and have used everything out there during that time. I've also used Tim's other text "*The Newspaper Designer's Handbook*" in my editing sections. This book is a joy to use --- last night I went over chapter 4 during a 6-9 p.m. class and as I added my anecdotes to the lecture, two hours flew by thanks to the slick structure of this text. All instructors think they could do it better when assembling a textbook, but I can't say that any more. Tim has done it. This book covers everything I could ever think of and more. He discusses style. He includes tests and exercises and there is even an anthology he uses as a "morgue." Get a desk copy and require it for your students. It is a great book, one that will not be sold at the end of the semester, but kept on the shelf and used as a reference for years to come. He stresses convergence and the move from print to the web in a way that makes us old timers feel less of the

pain. This is the new basic text for me. Wow what a book!

Newspaper editors bemoan the unpreparedness of the entry-level reporters they hire right out of college. You need only look at the typical college journalism texts to see part of the problem. These ancient tomes read and look as if they were prepared a century ago - and many of them were. This is not the case with Tim Harrower's "Inside Reporting: A practical guide to the craft of journalism." This amazing book is chock-full of everything that motivated me to become an ink-stained wretch 30 years ago. It's relevant, compelling and interesting in ways you'd never expect from a textbook. Harrower has written the book not just on reporting, but on how to produce a college textbook on any subject -- with an editing style and design that is absolutely captivating. This book will do for newspaper reporting what "All the President's Men" did for journalism a generation ago - encourage a whole new generation of young people to take up today's digital tools and get the story.

I am both a veteran journalist and a veteran college journalism teacher and "Inside Reporting" is the best introductory book ever. Interesting, accurate, visually pleasing and fun to read, it is the new "gold standard" of books with which to teach news writing and reporting. I am adopting it as the required text for the fall semester, and I keep my own copy handy to remind me of what I should be doing. If you want to learn or teach journalism, this is the book. Good night and good luck.

I have purchased dozens of books on journalism over the past few months, but nothing matches the content, style or ease in finding information of this great book. While there are many great books on journalism, most if not all of them are much the same as any other textbook, pages and pages of text which you must read and interpret to find what you want. This book is visual in the most unique way I have ever seen in a textbook. Almost like a cross between a real newspaper and a comic book, all the information is presented in little snippets and pictures that are easy to understand and easy to digest. As an example it has a page in the news writing section about writing a lead for a plane crash and gives examples of how different leads could be written highlighting the who, what, when, where and why. Most texts have something like this, but most would not go to the lengths that this author has done to enable the reader to understand the benefits and pitfalls of leading with a particular method. The text has dozens of tips and information from working journalists and I liked the section in the back called the Morgue which contains examples of the stories used in the text. The text has great background information on journalism which I would otherwise have ignored

in other texts because of the way it is normally presented and overall I would rate this from a student's perspective as the single best investment I have made so far. It is simply a gem of a book that is easily lost in a catalogue. Decide for yourself if this book is for you but I would be surprised if anyone interested in journalism could not come away from reading this book and not have learned anything.

Tim Harrower's *Inside Reporting* is unlike any textbook I've ever seen, and I've seen a lot of them throughout my years and years of college. It looks weird on the shelf because it's an inch taller and an inch wider than most typical textbooks. Open it up to any one of the first 186 pages and stunning graphics jump off the page. Sections are small and fit nicely on one sheet. It looks like a colorful newspaper. The following hundred pages (aka, "The Morgue") look like the typical textbook--large blocks of text. The Morgue is a section of reference articles and examples. *Inside Reporting* is well organized. Each section is brief but packs a punch. Look to the bottom of most pages and you'll find directions to other page numbers with more material or references to the Morgue. Each chapter is also full of surveys, quotes from those in the industry, tests, and extra tidbits to help the budding journalist. I'm not yet an established journalist and I don't teach the subject. In fact, I'm not even in a journalism class. I picked up *Inside Reporting* because I wanted a good survey of journalism. This grad student of a different study wants to learn more about journalism. I wanted a book with meat but was fearful that an introductory book would be too fluffy and lack the information I needed. This book was not the case. *Inside Reporting* is a fantastic textbook. I couldn't have picked a better book, and I'm sure I'll be going back to it often as I move forward in the journalism arena.

[Download to continue reading...](#)

Inside Reporting: A Practical Guide to the Craft of Journalism
Intimate Journalism: The Art and Craft of Reporting
Everyday Life Sound Reporting: The NPR Guide to Audio Journalism and Production
The Art and Craft of Handmade Books (Dover Craft Books)
Healthcare Business Intelligence, +
Website: A Guide to Empowering Successful Data Reporting and Analytics
Pentaho 5.0 Reporting by Example: Beginner's Guide
Common Reporting Standard: Survivor's Guide to OECD Automatic Exchange of Information of Offshore Financial Accounts
Lawfare: The War Against Free Speech: A First Amendment Guide for Reporting in an Age of Islamist Lawfare
You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction--from Memoir to Literary Journalism and Everything in Between
When Words Collide: A Media Writer's Guide to Grammar and Style (Wadsworth Series in Mass Communication and Journalism)
The New News Business: A Guide to Writing and Reporting
We the Media: Grassroots Journalism By the People, For the People

Microsoft SQL Server 2008 Reporting Services Unleashed Television Field Production and Reporting Titanic 1912: The original news reporting of the sinking of the Titanic The Law of Journalism and Mass Communication Fair Credit Reporting Act (Litigator Series) Reporting the Cuban Revolution: How Castro Manipulated American Journalists (Media and Public Affairs) El Salvador Could Be Like That: A Memoir of War and Journalism The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941 (The American Moment)

[Dmca](#)